



## **THE FINE ARTS QUARTET**

### **with pianist ROBERTA RUST**

**Sat. Feb. 2, 2019 at 7:30 pm**  
**Amarnick-Goldstein Concert Hall**

**THE FINE ARTS QUARTET with pianist ROBERTA RUST**

**String Quartet in G Major, Op.18, No.2.**      **Ludwig van Beethoven**  
*Allegro*      (1770-1827)  
*Adagio cantabile*  
*Scherzo: Allegro*  
*Allegro molto quasi Presto*

**String Quartet No.1 (1995)**      **Ralph Evans**  
*Moderato*      (1953- )  
*Andante espressivo*  
*Allegro scherzando*

**---Intermission---**

**Piano Quintet in E Flat Major, Op.44**      **Robert Schumann**  
*Allegro brillante*      (1810-1856)  
*In mode d'una marcia: Un poco largamente*  
*Scherzo: Molto vivace*  
*Allegro, ma non troppo*

**Roberta Rust, piano**

## Biographies

**The Fine Arts Quartet**, “one of the gold-plated names in chamber music” (*Washington Post*), ranks among the most distinguished ensembles in chamber music today, with an illustrious history of performing success and an extensive legacy of over 200 recorded works. Founded in Chicago in 1946, the Quartet is one of the elite few to have recorded and toured internationally for well over a half-century.

The Quartet's renowned violinists, Ralph Evans (prizewinner in the International Tchaikovsky Competition) and Efim Boico (former concertmaster of the Orchestre de Paris under Barenboim) have performed together for 35 years. They are joined with two eminent musicians: violist Gil Sharon (founder of the Amati Ensemble), and cellist Niklas Schmidt (co-founder of the Trio Fontenay).

Many of the Quartet's latest releases have been selected for inclusion on Grammy® Awards entry lists in the categories "Best Classical Album" and/or "Best Chamber Music Performance" and have received multiple awards and distinctions, among them: “Gramophone award-winner” and “recording of legendary status” (*Gramophone Classical Music Guide*), “Key Recording/Top Recommendation” (*Penguin Guide to Recorded Classical Music*), “Editor’s Choice” (*Gramophone Magazine*), “Critic's Choice” (*American Record Guide*), BBC Music Magazine Choice”, “Recording of the Year” [3 times] (*MusicWeb International*), and a Grammy® Award for producer Steven Epstein (Fauré Quintets with Cristina Ortiz). The Quartet also received the CMA/ASCAP Award for Adventurous Programming, given jointly by

Chamber Music America and the American Society of Composers, Authors, and Publishers. The Quartet's latest CD (Beethoven quartets) will be released by Naxos in 2019. See: [Naxos news](#).

The Quartet members have nurtured many of today's top young international quartets while teaching at the Sorkin International Institute of Chamber Music in Milwaukee and serving as guest professors at major conservatories in Paris, London, New York, Beijing, and music festivals all over the world. For more information on the Fine Arts Quartet, including a complete discography, please visit: [fineartsquartet.com](http://fineartsquartet.com)

## **ROBERTA RUST, Pianist**

**Roberta Rust** has concertized to critical acclaim around the globe, with performances at such venues as Carnegie Hall's Weill Recital Hall, New York's Merkin Concert Hall, Rio de Janeiro's Sala Cecilia Meireles, Washington's Corcoran Gallery, Havana's Basilica, and Seoul's KNUA Hall. The 2018-19 season includes solo recitals in Oregon, Iowa, Alabama, Georgia, Florida, and the Philippines. Hailed for her recordings on the Centaur and Protone labels, Rust has appeared with the Lark, Ying, Serafin and Amernet String Quartets and at Miami's Mainly Mozart Festival, the Philippines' Opusfest, the Palm Beach Chamber Music Festival, Festival Miami, Long Island's Beethoven Festival, and France's La Gesse. Her concerto appearances have included engagements with the Houston Symphony, Philippine Philharmonic, New Philharmonic, Redlands Symphony, Boca Raton

Symphonia, Knox- Galesburg Symphony, New World Symphony, Lynn Philharmonia, and orchestras in Latin America.

Dr. Rust serves on the artist faculty as professor of piano and head of the piano department at the Lynn University Conservatory of Music in Boca Raton, Florida. In 2016 she received the Deanne and Gerald Gitner and Family Excellence in Teaching Award. She has given master classes throughout Asia and the Americas and at the Rebecca Penneys Piano Festival, the Manila International Piano Masterclasses Festival, the University of Florida International Piano Festival, and the Fondation Bell'Arte International Certificate of Piano Artists program. Rust has served as a competition adjudicator for the New World Symphony, the Chautauqua and Brevard Festivals, and the Colburn School's Music Academy. A National Endowment for the Arts grant recipient, she has served as US artistic ambassador and has received prizes and recognition from the Organization of American States, National Society of Arts & Letters, and International Concours de Fortepiano (Paris).

Born in Texas of American Indian ancestry, Rust studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and earned performer's certificates in piano and German Lieder from the Mozarteum in Salzburg. A student of Ivan Davis, Artur Balsam, John Perry, and Phillip Evans, she received a master's degree from the Manhattan School of Music and a doctorate from the University of Miami. Master class studies were with Gary Graffman, Leon Fleisher, Carlo Zecchi, and Erik Werba. For more information please visit [www.robertarust.com](http://www.robertarust.com).

## UPCOMING EVENTS

Sun. Feb. 3 at 10 am

Fine Arts Quartet Master Class

Amarnick-Goldstein Concert Hall

Tickets: Free

Thurs. Feb. 14 at 3 pm

Piano Master Class with Nelson Delle-Vigne Fabbri

Amarnick-Goldstein Concert Hall

Tickets: Free

Mon. Mar. 18 at 2 pm

Pianist Alexander Wasserman Mini-Recital & Master Class

Amarnick-Goldstein Concert Hall

Tickets: Free

Thurs. April 11 at 7:30 pm

Piano Passion: From the studio of Roberta Rust

Keith C. and Elaine Johnson Wold Performing Arts Center

Tickets: \$10 general admission





Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

### **Friends of the Conservatory of Music**

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](http://Give.lynn.edu/support-music).

### **The Leadership Society of Lynn University**

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

### **Planned Giving**

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Conservatory of Music

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